



## Frozen Music II: **The City Dance of Lawrence & Anna Halprin**

---

### Complete List of Events

#### **The City Dance of Lawrence and Anna Halprin**

Sat. Sept 6. 2-4pm, Workshop, Gerding Theater at the Armory (Lobby), 128 NW 11th Ave

Sun. Sept 7. 2-4pm, Workshop, Gerding Theater at the Armory (Lobby), 128 NW 11th Ave

Wed. Sept 10. 6-8pm, Workshop, Conduit

Sat. Sept 13. 1-3pm, Dress Rehearsal, Ira Keller Fountain, SW 3rd Ave and Clay St

Sun. Sept 14. 12 – 5pm, Performance, Ira Keller Fountain, SW 3rd Ave and Clay St

Join in a creative process developed by Anna and Lawrence Halprin known as the RSVP cycles. RSVP stands for Resources, Scores, Valueaction and Performance, and is an approach that allows people to create movement scores together for performance. During the workshop, we will create scores to be incorporated into the final performance. Participants must attend all four sessions and must be available the day of the performance from 12 – 5pm. Led by Linda Austin, Cydney Wilkes, Tere Mathern and Linda K. Johnson. All levels. No previous performance or dance experience required.

#### **Out of Boundaries - Returning Home (Films)**

Mon. Sept 8. 6:30pm, Whitsell Auditorium at Portland Art Museum, 1219 SW Park Ave

Tue. Sept 9. 6:30pm, Whitsell Auditorium at Portland Art Museum, 1219 SW Park Ave

"Out of Boundaries" - Jacqueline Caux's documentary on the major breakthroughs and innovations of Anna Halprin, explored through conversations with the choreographer, numerous clips from rehearsals and performances, and rare archival footage from the mid fifties to the present day. (53 min)

"Returning Home" – Andy Abrahams Wilson's sumptuous and poignant dance documentary in which 80-something Anna Halprin, pioneer of postmodern dance, uses movement as a means of connecting the individual to nature and art to real life. In collaboration with performance artist Eeo Stubblefield, Halprin moves along thresholds of earth, wind, water and fire, discovering lessons in loss and liberation. (45 min)

\$7 general admission.

#### **Bright Lights City Discussion**

Mon. Sept 8. 5:30pm, Jimmy Mak's, 221 NW 10th Ave

City Club of Portland and Portland Spaces magazine's "Bright Lights City Discussion" presents historian Carl Abbott and architecture critic Randy Gragg who offer two histories of the South Auditorium District, before and after urban renewal and Lawrence Halprin's plazas.

Free. [www.portlandspaces.net](http://www.portlandspaces.net)

#### **City Club of Portland**

Fri. Sept 12. 12pm, The Governor Hotel, 614 SW 11th Ave

Charles Birnbaum, President of The Cultural Landscape Foundation in Washington, D.C., speaks at City Club of Portland on Lawrence Halprin's landscapes in Portland and elsewhere and the growing national movement to recognize and preserve historical landscapes.

\$16 for City Club members, \$20 for non-members (for lunch), \$5 general admission.

[www.pdxcityclub.org](http://www.pdxcityclub.org)

**Walking Tours: Lawrence and Anna Halprin's Fountains**

Fri. Sept 12. 4:30 – 6:30pm, Ira Keller Fountain, SW 3rd Ave and Clay St

Walking tours of the Halprin-designed plazas with Stanford University Associate Professor, Janice Ross, author of the biography, *Anna Halprin: Experience as Dance*; architecture critic Randy Gragg and others.

Free.

**Panel Discussion: Anna Halprin's Collaborations with Composers**

Sat. Sept 13. 4pm, AIA Portland, 403 NW 11th Ave

Informal panel discussion with Janice Ross, Charles Birnbaum, David Bernstein, director of the Center for Contemporary Music, Mills College in Oakland, CA, in Berkeley, archive of the composers Morton Subotnik, Terry Riley, John Cage, Pauline Oliveros and others who frequently collaborated with Anna Halprin.

Free.

**Lecture/Presentation: David Bernstein**

Sat. Sept 13. 6pm, AIA Portland, 403 NW 11th Ave

Lecture/music presentation by David Bernstein on the music of the mid-1960s Bay Area scene, milieu of the Halprins.

Free.

**Frozen Music II: The City Dance of Lawrence and Anna Halprin**

Sun. Sept 14. 1:00pm and 4:00pm, Keller Fountain, SW 3rd Ave and Clay St

Combining a celebration of Portland's most architecturally significant space, the radical music of the late 1960's minimalist movement and postmodern dance, this event begins at the Keller Fountain and explores the sites which make up the Portland Sequence in the South Auditorium district. <http://thirdangle.org/citydance.htm>

Free.